



KAT YEN

THEATER DIRECTOR

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SELECT DIRECTING CREDITS

<i>Heart Strings</i>	by Lee Cataluna	Atlantic Theater Company/Atlantic for Kids
<i>happy life</i>	by Kathy Ng	Hearth Theater Company/Walker Space
<i>Ethically Ambiguous</i>	by Alisa Reza	Dartmouth College
<i>Marisol</i>	by José Rivera	University of Rochester
<i>The Juniors</i>	by Noah Diaz	Colgate University
<i>The Summoning</i>	by Charlotte Ahlin	Alchemical Theatre Laboratory
<i>Mr. Burns, a Post-Electric Play</i>	by Anne Washburn	Yale School of Drama
<i>This is Not Art, It's Just Asian</i>	by Kat Yen	Yale Cabaret
<i>Othello</i>	by William Shakespeare	Yale School of Drama
<i>Shoot Her Shooter</i>	by Margaret Douglas	Yale School of Drama
<i>Fade</i>	by Tanya Saracho	Yale Cabaret
<i>The Two Sisters; or the Devil Beats His Wife</i>	by Christopher Puglisi	Yale School of Drama & The Wild Project
<i>I Am This for You</i>	by Emily Gardner Xu Hall	Ars Nova Theatre
<i>The Other Kids Ran Away</i>	by Maiken Wiese	The New Ohio Theatre
<i>Fall of a Sparrow</i>	by José Rivera	Alvin Ailey Theater/Planet Connections
<i>Everyday Afroplay</i>	by Daaimah Mubashshir	JACK & Bushwick Starr
<i>Charlotte</i>	by José Rivera	Poetic Theater Productions/Taproot Festival
<i>SMUDGE</i>	by Mahogany L. Browne	Poetic Theater Productions/The Wild Project
<i>References to Salvador Dali Make Me Hot</i>	by José Rivera	Harvard Visiting Director's Project/American Repertory Theater
<i>am i? am i? am i?</i>	by Ming Peiffer	The Flea Theater

SPOOKFISH THEATRE PRODUCTION CREDITS

All Credits as Director, Set Designer, & Producer

<i>Usual Girls</i> (Workshop Production)	by Ming Peiffer	Spookfish Theatre/Ensemble Studio Theater/Bloodworks Signature Theatre/Columbia University MFA
<i>Aokigahara/Dontlookforme</i>	by Ming Peiffer	Spookfish Theatre/Yangtze Repertory Theatre
<i>Destination: Oasis</i>	by Ming Peiffer	Spookfish Theatre/Columbia University Schapiro Theatre
<i>i wrote on ur wall and now i regret it</i>	by Ming Peiffer	Spookfish Theatre/The Wild Project
<i>The ABC's Guide to Getting Famous</i>	by Ming Peiffer	Spookfish Theatre/Horse Trade Theater Group/The Kraine Theater N.Y. Fringe Festival/The C.O.W. Theater & Red Room Theater
<i>Advance Guard</i>	by Ming Peiffer	Spookfish Theatre/Horse Trade Theater Group
<i>Pornography for the People</i>	by Ming Peiffer	Spookfish Theatre/Horse Trade Theater Group/The Kraine Theater
<i>Relax Alice!</i>	by Ming Peiffer	Spookfish Theatre/Theater for the New City
<i>Wabi Sabi! Not Wasabi</i>	by Ming Peiffer	Spookfish Theatre/June Havoc Theatre Spookfish Theatre/Under St. Marks Theater Spookfish Theatre/Theater for the New City

ASSOCIATE & ASSISTANT DIRECTING CREDITS

<i>Redwood</i> (world premiere musical) Assistant Director to Tina Landau	by Tina Landau, Kate Diaz, & Idina Menzel	La Jolla Playhouse (upcoming in February 2024)
<i>The ... Hunter S. Thompson Musical</i> Associate Director to Christopher Ashley	by Joe Iconis & Gregory S. Moss	La Jolla Playhouse
<i>The Comeuppance</i> Associate Director to Eric Ting	by Branden Jacobs-Jenkins	Signature Theater
<i>Father Comes Home from the Wars Parts 1, 2 & 3</i> Assistant Director to Liz Diamond	by Suzan-Lori Parks	Yale Repertory Theater/American Conservatory Theater
<i>Somebody's Daughter</i> Assistant Director to May Adrales	by Chisa Hutchinson	Second Stage Uptown

DIRECTING PROGRAMS

- La Jolla Playhouse** – Inaugural Directing Fellow (2023-2025)
- Second Stage Theatre** – Van Lier Directing Fellow (2016-2017)
- New Georges** – Director's Jam (2016-2017)
- The Flea Theater** – Resident Director under Artistic Director Jim Simpson (2013-2015)

TEACHING

- Marymount Manhattan College** – Adjunct Professor (Spring 2022)
- LAByrnth Theater Company** – Directing Instructor for Summer Intensive (2019-2022)
- Stellar Adler Studio of Acting** – Guest Lecturer, Visiting Artist for Actor Warrior Intensive (Summer 2015-2022)

EDUCATION

- Yale School of Drama** – M.F.A. in Directing (Class of 2020); *Mary Jean Parson Scholarship*; *Cullman Scholarship in Directing*
- Colgate University** – B.A. in Theater, *cum laude* (Class of 2009)
- The Bronx High School of Science** (Class of 2005)
- Special Skills:** Mandarin Chinese, plays piano and violin